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Englands Iconoclasts Volume 1 Laws

BOOK REVIEWS 559 Volume 1, By MARGARET

England's Iconoclasts Volume 1, Laws against Images By MARGARET ASTON Oxford, Clarendon Press, 1988 xiv + 548 pp \$8200 This first installment of a two-volume magnum opus is scholarship at its fullest: ambitious in scale, massively learned, interpretively resourceful Aston proposes that iconoclasm, neglected until recently by Reformation

CHAPTER 11 Beating the Bounds of the Parish: Order, Memory ...

1 Margaret aston, England's Iconoclasts, Volume I: Laws Against Images (Oxford, 1988), p 6 fn 5 ©Ashgate 2008 BeATING THE BOUNDS OF THE paRISH 09 restoring of parish banners appear in the records of cities, market towns, and villages alike during the mid-1550s The records of elizabethan and

1990 REVIEWS OF BOOKS 40I

England's Iconoclasts Vol I: Laws against Images By M A R G A R E T A S T O N (Oxford: Clarendon P, 1988; pp xvi + 548 ?48) THE shift in religious culture from visual to verbal presentation of divine mys-teries is one of the most pressing issues on the agenda of English Reformation historiography

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Cambridge University Press 978-0-521-77018-7 - Broken ...

In her preface to England's Iconoclasts my mother Margaret likened the begetting of the two-volume work to an overlong gestation in the womb, like that of Montaigne She told me that she drafted the outline for both volumes - England's Iconoclasts: Laws against Images and Broken Idols of the English Reformation - on an A4 sheet while

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astical History 33(1982):30-47; M Aston, England's Iconoclasts, Volume I: Laws against Images (Oxford: Oxford University Press, 1988); M Aston, "Iconoclasm in England: Official and Clan-destine," in Faith and Fire: Popular and Unpopular Religion, 1350-1600 (London: Hambledon

Penitence and the English Reformation

1 Penitence and the English Reformation Writing his three volume history of confession at the end of the nineteenth century, Henry Charles Lea was not, England's Iconoclasts 1 Laws against Images, (Oxford 1988) 18 Susan Wabuda, Preaching during the English Reformation, (Cambridge 2002) 19

The Reading Medievalist

4 Aston, M England's Iconoclasts Volume I: Laws Against Images (New York 1988) p16 5 Marshall, P '(Re)defining the English Reformation' in Journal of British Studies 48 (July 2009) pp583-85 6 See: Duffy, E Stripping the Altars: Traditional Religion in ...

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1 Iconoclasm and Painting in the Revolt of the Netherlands, 1566-1609, Oxford University DPhil unprecedented volume of literature on the subject England's Iconoclasts I Laws Against Images, Oxford: Oxford University Press, 1988,

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Notes Introduction 1 Walter Benjamin, 'Theses on the Philosophy of History', Illuminations, trans Harry Zohn (New York: Schocken Books, 1968) 253 This is perhaps the most frequently cited theoretical essay in the humanities in the last 20 years It continues to ...

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London: Parker Society, 1844-46 Read vol 1, first pagination, pp 1-7 (NB, This is the preface to the 1551 Answer, the book which incorporates the text of Cranmer's 1550 Defence [BX5035P2 v15-16] The Defence can also be found as a freestanding text in Remains of Thomas CRANMER, DD Edited by H Jenkyns 4 volumes

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second type of Catholic, active after Mary's 1558 death, comprised lay-recusants the volume of entries in Foxe's Acts and Monuments confirmed that many formerly Lollard commoners

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